



**How can
we keep from**

SINGING?

A vibrant workshop day on music for worship

Saturday 14 November 2020

it finds an echo in my soul

My life flows on in endless song

10am – 4pm

Stowmarket United
Reformed Church
IP14 1AD

Admission: £15
(under 18s free)

To book a place, email
william@glasse.org.uk

Further details at
hymnsocietygbi.org.uk

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God's people have always worshipped in music and song. Music has lifted our hearts, given space for lamentation, strengthened us in hardship, bound us together, and given us a voice to praise the living God.

This is a day for worshippers, writers, musicians and worship leaders to engage with three practical aspects of music in worship.

Come and learn from expert practitioners in their fields. Bring your own experience in worship and song.

Timetable

1000	Arrival, refreshments
1030	Welcome and Opening Worship
1100	Workshop 1
1200	Workshop 2
1300	Lunch (drinks provided, bring own food)
1345	Workshop 3
1445	Break
1500	Festival of Hymns
1600	End

Workshop 1

Psalms in Worship - Iron Age Relics or Timeless Humanity?

Adam Carlill - Vicar of St George's and St Mary Magdalen's, Tilehurst

The music of metrical psalmody may sound the same as hymnody but these timeless sacred poems cut to the very bone and soul of our humanity. Using examples from Psalms for the Common Era, we will touch the faith of our ancestors by singing psalms of different flavours to accessible tunes, old and new, sacred and secular.

Workshop 2

The Musician and the Worship Leader

Roger Green - Past President of the Suffolk Organists' Association

Why are relationships between clergy and musicians often so difficult? Was it always thus? Is it inevitable? Does it benefit anyone? Must it always be so?

"Come Holy Spirit, heavenly dove, with all thy quickening powers; kindle a flame of sacred love in these cold hearts of ours."

Isaac Watts

Workshop 3

Hymns: Prehistoric Pæans of the Past or Transformative Tools for Today?

Richard Hubbard - St Edmundsbury & Ipswich Music Development Director

Have hymns had their day, or are they the missing jewel in contemporary worship culture? How can hymns be successfully integrated with a wider range of worship genres? We will explore ways to ways to include a rich heritage of hymnody within a broader perspective of worship that will engage contemporary congregations.

Further details can be found at hymnsocietygbi.org.uk



Festival of Hymns

Rev. Dr Janet Wootton, Executive President of the Hymn Society of Great Britain and Ireland

An opportunity to sing hymns and songs, celebrate the Christian heritage of the region, and honour some of our greatest hymnwriters and composers, including items reflecting the themes of our workshop sessions.